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dossier **Kontinuasom**

A documusical from Cape Verde



Best long documentary award at Fifai Le Port
Festival International Du Film D'Afrique et Des Iles
Reunion Islan, France, 2010

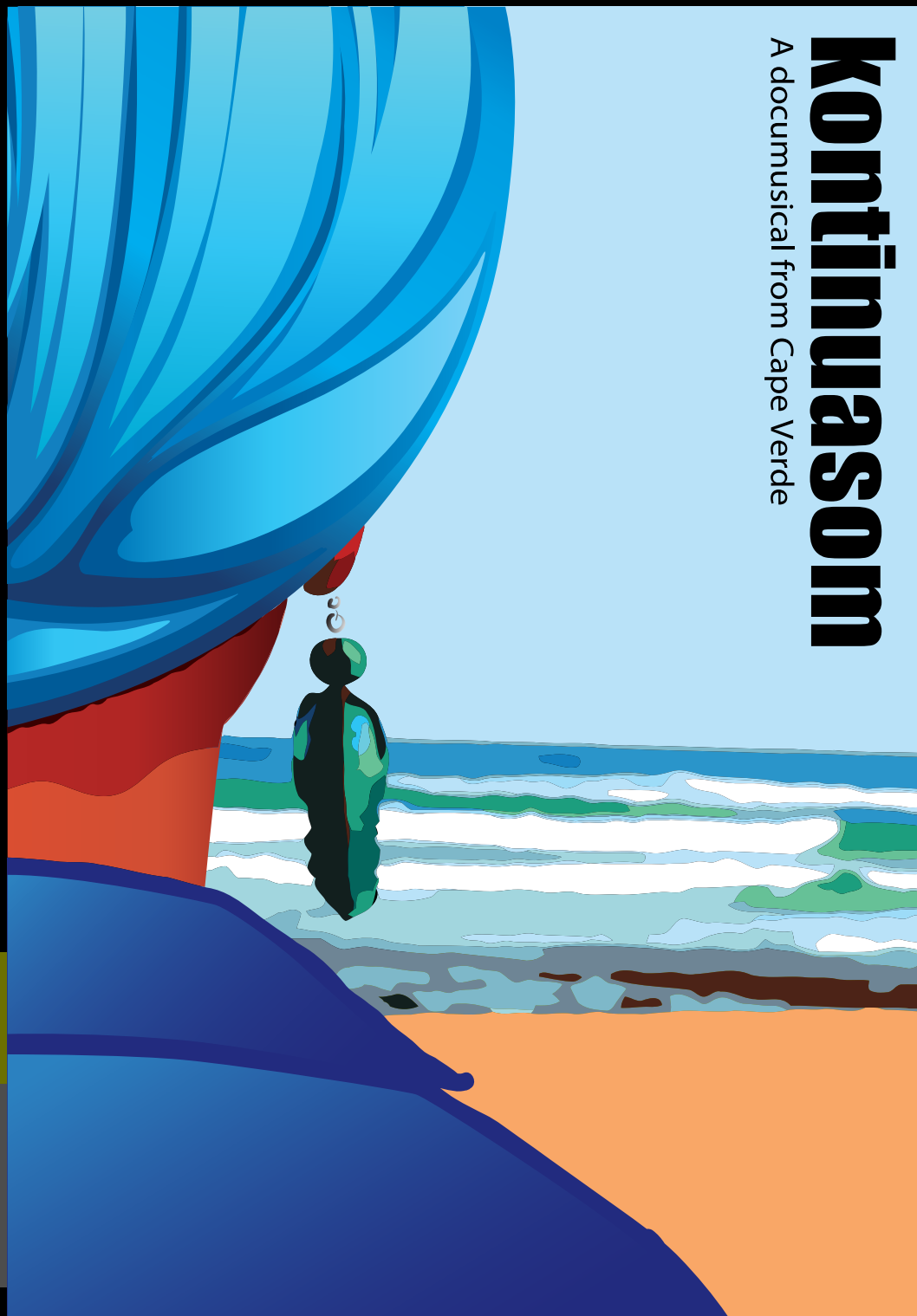


"Film of national cultural value and audiovisual heritage of Cape Verde, due to its artistic, cultural and social values and its promoting role in the dissemination of Cape Verdean culture throughout the world"

Minister of Higher Education, Science and Culture of Cape Verde

Kontinuasom

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dossier **Kontinuasom** presentation

Beti lives in her homeland - Cape Vert - where she is a dancer in the company Raiz di Polon.

When she is offered the chance to join a Cape Verdean music show in Lisbon and launch a new career for herself in Portugal, it sets off a deep and essentially Cape Verdean conflict inside - the identity constructed over the centuries by the diaspora of her people.

Doubts and feelings of melancholy and homelessness hang over her and accompany her as she attempts to make her decision. It is the same internal conflict experienced by every Cape Verdean between the desire to leave and the wish to go home.

All of this is expressed through music, the hallmark of the Cape Verdean people.



www.kontinuasom.com





Mayra Andrade



Cesária Évora

Beti Fernandez



Tcheka



dossier **Kontinuasom** featured artists

Cesária Évora
Mayra Andrade
Tcheka
Lura
Sara Tavares
Prinzesito
Beti Fernandez (starring)

dossier **Kontinuasom**
cast

Samira
Grupo de Danza Raiz di Polon
Manu Preto
Nuno
Tambla Almeida
Mario Lúcio
Ferrogaita
Vadú
João Branco
Bento Oliveira
Grupo Batucadeiras Terrero
Grupo Tabanka Achada Grande
Nancy Vieira
Jennifer
Dani Silva
Jon Luz
Jair
Sergio Figueira
Tony Tavares
Rosy
Helio Santos
Toni Denti di Oro
Kode di Donna
Nasia Gomi
Nha Valila
Lela Violão
Sema Lopi
Daniel Rendall



Celina Pereira and Lura



Prinzesito and Nasia Gomi



Prinzesito and Toni Denti di Oro

Exhibition Formats:

DVD Spanish, English, French and Portuguese subtitles

*Dialogue list with time code for electronic subtitling available in Spanish, English, French and Portuguese

Co-produced by RTC, Capeverdean radio television, funded by Spanish Agency of International Cooperation and Development (AECID). This project was undertaken with the support of a local Cape Verdean community radio station: Voz di Ponta d'Água.

dossier **Kontinuasom** biofilmography

Filmography

Meme. Short. (2001)

El violento oficio de la historia. (2004)

Kontinuasom (2009)

Óscar Martínez studied Audiovisual Communication in Madrid. .

Scriptwriter for television programs and series, press editor and playwright, he directed his first short, Meme (2001) that won the Arte Joven Award of the Autonomous Community of Madrid in 2001.

In 2004 he directed his first full-length documentary, El violento oficio de la historia, a film about Francisco Olaya, as a historian, an anarchist and as a person.

Óscar founded the production company UTOPI in 2004, through which he directed and produced several projects and audiovisual works.

The collaboration between ASAD, ANIMASUR and UTOPI emerged in 2009 leading to his direction of Kontinuasom, documusical set in Cape Verde.

Óscar is currently dedicated to the development of a new artistic discipline: the Stage Virtual Interactivity, and to the design and programming of the Stagebot, a stage robot.



Cape Verdean co-production film

Recognised as a “film of national cultural value and audiovisual heritage of Cape Verde, due to its artistic, cultural and social values and its promoting role in the dissemination of Cape Verdean culture throughout the world”

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dossier **Kontinuasom** festivals and awards



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Festival de Cine Solidario
Granada, Spain, 2010



Festival International du
Film Insulaire, Île de Groix,
France, 2010



Africa in the Picture,
Amsterdam, Holland, 2010



Toronto African Film & Music
Festival, Toronto, Canada, 2010



Festival de Cine Africano
de Tarifa, Spain, 2010



Documenta Madrid
Madrid, Spain, 2010



Cambodia International
Film Festival, Phnom Pehn,
Cambodia, 2010



Womad
Las Palmas de Gran Canaria
Spain, 2010



Festival Cines del Sur
Granada, Spain
Preview, 2009



Portuguese & Lusophone
Festival, London,
United Kingdom, 2010



Dockanema, Maputo,
Mozambique, 2010




Africa in Motion Film
Festival, Edinburgh,
United Kingdom, 2010



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